

The 2016-2017 Ammerman Center Body and Technology Colloquia series presents a wide-range of thought provoking work by artists, researchers and performers, manifesting and reflecting on the current multiplicity of relationships between technology and the body, and the ways these can shape, enhance or control our lives.



LA POCHA NOSTRA Guillermo Gómez Peña

February 27, 2017

"Unplugged"

A brand new spoken word monologue by "el Mad Mex," Guillermo Gómez Peña. The rebel artist @ 60 faces his inner demons uncensored & wilder than ever...

4:30 - 5:30 pm, Palmer Auditorium

Open to the public

In his latest solo work, Guillermo Gómez Peña or "El border brujo" draws from his 30 year old "living archive" and combines new and classic performance material to present a unique perspective on the immediate future of the Americas. Guillermo Gómez-Peña is a performance artist, writer, activist, radical pedagogue and director of the performance troupe La Pocha Nostra.

"La Pocha Nostra" is a trans-disciplinary arts organization that provides a support network and forum for artists of various disciplines, generations and ethnic backgrounds. La Pocha is devoted to erasing the borders between art and politics, art practice and theory, artist and spectator. La Pocha Nostra has intensely focused on the notion of collaboration across national borders, race, gender and generations as an act of radical citizen diplomacy and as a means to create "ephemeral communities" of rebel artists.

Co-sponsored by the
Office of the President
Dean of the Faculty
Departments of Art, Dance, Theater,
English & Gender and Women's Studies
Center for the Comparative Study of Race and Ethnicity

www.pochanostra.com

cat.conncoll.edu



CONNECTICUT
COLLEGE

ammerman center
[arts & technology]